



SELECTED DESIGN FOR THEATER

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|--------------------------------|-----------------|---|---|------|
| Waitress | Scenic Designer | Olney Theatre | Dir. Marcia Milgrom Dodge | 2025 |
| Pipe Piper of Hamelin | Scenic Designer | Project Y Theatre | Dir. Michole Biancosino | 2024 |
| Bygone Fruit | Scenic Designer | Project Y Theatre | Dir. Celestine Rae | 2024 |
| Ring of Fire | Scenic Designer | Cincinnati Playhouse | Dir. Marcia Milgrom Dodge | 2023 |
| Jersey Boys | Scenic Designer | Maltz Jupiter Theatre | Dir. Marcia Milgrom Dodge | 2022 |
| Murder on the Orient Express | Scenic Designer | The Cape Playhouse | Dir. Marcia Milgrom Dodge | 2022 |
| The Importance of Being Ernest | Scenic Designer | Phoenix Theatre Ensemble | Dir. Leo Lion | 2022 |
| The Skin of Our Teeth | Scenic Designer | Phoenix Theatre Ensemble | Dir. Robert Hupp | 2022 |
| Carmina Burnara | Scenic Designer | Newport's Contemporary Ballet Rhode Island Civic Chorale | Choreo. Miki Ohlsen, Danielle Genest Music Dir. Joshua W Rohde | 2022 |
| Women in Theatre Festival | Scenic Designer | Project Y Theatre | Dir. Andrew Smith, Michole Biancosino | 2022 |
| A Girl Is A Half-formed Thing | Scenic Designer | Irish Repertory Theatre | Dir. Nicola Murphy | 2021 |
| Ride Sally Ride | Scenic Designer | B Street Theatre | Dir. Hannah Wolf | 2020 |
| The Odyssey | Scenic Designer | Colorado Shakespeare Festival | Dir. Tim Orr | 2020 |
| A Midsummer Night's Dream | Scenic Designer | Colorado Shakespeare Festival | Dir. Carolyn Howarth | 2020 |
| Three Musketeers 1941 | Scenic Designer | Project Y Theatre | Dir. Andrew Smith | 2019 |
| The Drowsy Chaperone | Scenic Designer | Carnegie Mellon University | Dir. Marcia Milgrom Dodge | 2018 |
| Mr. Marmalade | Scenic Designer | Carnegie Mellon University | Dir. Terrence I. Mosley | 2016 |

SELECTED ASSOCIATING IN SCENIC DESIGN

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| A Beautiful Noise US Tour | Des. David Rockwell | NETworks Presentations | 2024 |
| Kite Runner US Tour | Des. Barney George | Aurora Production | 2024 |
| Kiss Me Kate | Des. Michael Yeargan | Barbican Theatre, UK | 2024 |
| A View from The Bridge | Des. You-Shin Chen | Long Wharf Theatre | 2024 |
| Life and Trust | Des. Jessie Flynn | Emursive Production LLC | 2024 |
| The Important of Being Earnest | Des. Mikiko Suzuki MacAdams | Guthrie Theatre | 2023 |
| Picture From Home | Des. Michael Yeargan | Studio 54 | 2023 |
| House Of Joy | Des. Dahlia Al-Habieli | The Repertory Theatre of St. Louis | 2022 |
| What to Send Up | Des. Yu-Hsuan Chen | Brooklyn Academy of Music | 2021 |
| When It Goes Down | | Playrights Horizon | |
| Life and Trust | Des. Jessie Flynn | Emursive Production LLC | Since 2021 |
| Events in The McKittrick Hotel | Des. Jessie Flynn | PUNCH DRUNK NYC | Since 2021 |

SELECTED ASSISTING IN SCENIC DESIGN

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| McNeal | Michael Yeargan | Lincoln Center | Dir. Barlett Sher | 2024 |
| Into The Woods | Mikiko Suzuki MacAdams | Guthrie Theatre | Dir. Sarna Lapine | 2023 |
| Camelot | Michael Yeargan | Lincoln Center | Dir. Bartlett Sher | 2023 |
| Between Riverside and Crazy | Walt Spangler | Second Stage | Dir. Austin Pendleton | 2022 |
| Sweat | Mikiko Suzuki MacAdams | Guthrie Theatre | Dir. Tamilla Woodard | 2022 |
| A Merry Little Christmas Carol | Dahlia Al-Habieli | Virginia Stage Company | Dir. Tom Quaintance | 2021 |
| A Turtle on a Fence Post | Walt Spangler | Visceral Entertainment | Dir. Gabe Barre | 2021 |
| Bernhard/Hamlet | Mikiko Suzuki MacAdams | Geffen Playhouse | Dir. Sarna Lapine | 2020 |
| My Fair Lady US Tour | Michael Yeargan | Troika Entertainment | Dir. Bartlett Sher | 2019 |
| Dragon Sping Phoenix Rise | Mikiko Suzuki MacAdams | The Shed | Dir. Shi Zheng Chen | 2019 |
| Annie Get Your Gun | Mikiko Suzuki MacAdams | Bay Street Theatre | Dir. Sarna Lapine | 2019 |
| Downstairs | Narelle Sissons | Primary Stage | Dir. Adrienne Campbell-Holt | 2018 |
| Steel Magnolias | Dahlia Al-Habieli | Dallas Theater Center | Dir. Joel Ferrell | 2018 |

REPRESENTED BY MICHAEL MOORE AGENCY

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