



SELECTED DESIGN FOR THEATER

Ring of Fire	Scenic Designer	Cincinnati Playhouse	Dir. Marcia Milgrom Dodge	2023
Jersey Boys	Scenic Designer	Maltz Jupiter Theatre	Dir. Marcia Milgrom Dodge	2022
Murder on the Orient Express	Scenic Designer	The Cape Playhouse	Dir. Marcia Milgrom Dodge	2022
The Importance of Being Ernest	Scenic Designer	Phoenix Theatre Ensemble	Dir. Leo Lion	2022
The Skin of Our Teeth	Scenic Designer	Phoenix Theatre Ensemble	Dir. Robert Hupp	2022
Carmina Burnara	Scenic Designer	Newport's Contemporary Ballet Rhode Island Civic Chorale	Choreo. Miki Ohlsen, Danielle Genest Music Dir. Joshua W Rohde	2022
Women in Theatre Festival	Scenic Designer	Project Y Theatre	Dir. Andrew Smith, Michole Biancosino	2022
A Girl Is A Half-formed Thing	Scenic Designer	Irish Repertory Theatre	Dir. Nicola Murphy	2021
Ride Sally Ride	Scenic Designer	B Street Theatre	Dir. Hannah Wolf	2020
The Odyssey	Scenic Designer	Colorado Shakespeare Festival	Dir. Tim Orr	2020
A Midsummer Night's Dream	Scenic Designer	Colorado Shakespeare Festival	Dir. Carolyn Howarth	2020
Three Musketeers 1941	Scenic Designer	Project Y Theatre	Dir. Andrew Smith	2019
The Drowsy Chaperone	Scenic Designer	Carnegie Mellon University	Dir. Marcia Milgrom Dodge	2018
Mr. Marmalade	Scenic Designer	Carnegie Mellon University	Dir. Terrence I. Mosley	2016

SELECTED ASSOCIATING IN SCENIC DESIGN

The Important of Being Earnest	Des. Mikiko Suzuki MacAdams	Guthrie Theatre	2023
Picture From Home	Des. Michael Yeargan	Studio 54	2023
House Of Joy	Des. Dahlia Al-Habieli	The Repertory Theatre of St. Louis	2022
What to Send Up	Des. Yu-Hsuan Chen	Brooklyn Academy of Music	2021
When It Goes Down		Playrights Horizon	
20X (Working Title)	Des. Jessie Flynn	Emursive Production LLC	Since 2021
Events in The McKittrick Hotel	Des. Jessie Flynn	PUNCH DRUNK NYC	Since 2021

SELECTED ASSISTING IN SCENIC DESIGN

Into The Woods	Mikiko Suzuki MacAdams	Guthrie Theatre	Dir. Sarna Lapine	2023
Camelot	Michael Yeargan	Lincoln Center	Dir. Bartlett Sher	2023
Between Riverside and Crazy	Walt Spangler	Second Stage	Dir. Austin Pendleton	2022
Sweat	Mikiko Suzuki MacAdams	Guthrie Theatre	Dir. Tamilla Woodard	2022
A Merry Little Christmas Carol	Dahlia Al-Habieli	Virginia Stage Company	Dir. Tom Quaintance	2021
A Turtle on a Fence Post	Walt Spangler	Visceral Entertainment	Dir. Gabe Barre	2021
Bernhard/Hamlet	Mikiko Suzuki MacAdams	Geffen Playhouse	Dir. Sarna Lapine	2020
My Fair Lady US Tour	Michael Yeargan	Troika Entertainment	Dir. Bartlett Sher	2019
Dragon Sping Phoenix Rise	Mikiko Suzuki MacAdams	The Shed	Dir. Shi Zheng Chen	2019
Annie Get Your Gun	Mikiko Suzuki MacAdams	Bay Street Theatre	Dir. Sarna Lapine	2019
Downstairs	Narelle Sissons	Primary Stage	Dir. Adrienne Campbell-Holt	2018
Steel Magnolias	Dahlia Al-Habieli	Dallas Theater Center	Dir. Joel Ferrell	2018

SKILLS

AutoCAD, SketchUp, Adobe Creative Suite, Mac OS, Windows OS, Google Suite, Microsoft Office, Scenic Painting, Prop Making, Set Dressing, Draping, Machine Sewing, Imperial Standard, Metric Standard, Mandarin Chinese

EDUCATION

M.F.A. Scenic Design, Carnegie Mellon University, 2018 B.A. Drama and Theatre, National Taiwan University, 2013

REFERENCES

Marcia Milgrom Dodge
Director

Michael Yeargan
Set Designer

Mikiko Suzuki MacAdams
Set Designer

Yu-Hsuan Chen
Production and Set Designer