

CHEN-WEI LIAO

REPRESENTED BY MICHAEL MOORE AGENCY

MICHAEL MOORE

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SELECTED EXPERIENCE AS SET DESIGNER FOR THEATRE

2025	Ms. Holmes and Ms. Watson, Apt. 2B Waitress	Dir. Marcia Milgrom Dodge Dir. Marcia Milgrom Dodge	Arizona Theatre Company Olney Theatre
2024	Pipe Piper of the Hamelin	Dir. Michole Biancosino	Project Y Theatre
2023	Ring of Fire	Dir. Marcia Milgrom Dodge	Cincinnati Playhouse
2022	Jersey Boys Murder on the Orient Express The Skin of Our Teeth	Dir. Marcia Milgrom Dodge Dir. Marcia Milgrom Dodge Dir. Robert Hupp, Karen Case Cook	Maltz Jupiter Theatre The Cape Playhouse Phoenix Theatre Ensemble
2021	Women in Theatre Festival Carmina Burnara A Girl Is A Half-formed Thing	Dir. Andrew Smith, Michole Biancosino Choreo. Miki Ohlsen, Danielle Genest Music Dir. Joshua W Rohde Dir. Nicola Murphy	Project Y Theatre Newport's Contemporary Ballet Rhode Island Civic Chorale Irish Repertory Theatre
2020	Ride Sally Ride The Odyssey A Mid Summer Night's Dream	Dir. Hannah Wolf Dir. Tim Orr Dir. Carolyn Howarth	B Street Theatre Colorado Shakespeare Festival Colorado Shakespeare Festival
2019	Three Musketeers 1941	Dir. Andrew Smith	Project Y Theatre
2018	The Drowsy Chaperone	Dir. Marcia Milgrom Dodge	Carnegie Mellon University

SELECTED EXPERIENCE AS PRODUCTION DESIGNER

2022	Closing Dynasty	Dir. Lloyd Lee Choi	HSUBOX Production, NETFLIX
2021	Island of Contentment	Dir. Arpita Mukherjee, Hannah Wolf, Rahul Chittella	The Tank, The Hypokrit
2019	User Zero (Pilot)	Dir. Ria Tobaccowala	Ria Tobaccowala Film
2018	Shadow	Dir. Ria Tobaccowala	Ria Tobaccowala Film

SELECTED EXPERIENCE IN IMMERSIVE THEATRE

2025	Masquerade	Associate Art Director	Des. Jessie Flynn	Randy Weiner, LW Entertainment Ltd.
2021-2024	Life & Trust	Associate Art Director	Des. Jessie Flynn	Emursive Production LLC
2021-2023	Events in The McKittrick Hotel	Associate Set Designer	Des. Jessie Flynn	PDNYC

SELECTED EXPERIENCE AS ASSOCIATE SET DESIGNER FOR THEATRE

2025	Sound of Music US Tour Initiative Clueless The Musical	Des. Douglas Schmidt Des. Mikiko Suzuki MacAdams Des. Mikiko Suzuki MacAdams	Dir. Jack O'Brien Dir. Emma Went Dir. Rachel Kavanaugh	Networks Presentation The Public Theatre Trafalgar Theatre, West End
2024	Kiss Me Kate ! A Beautiful Noise US Tour Kite Runner US Tour A View From The Bridge	Des. Michael Yeargan Des. David Rockwell Des. Barney George Des. You-Chin Chen	Dir. Bartlett Sher Dir. Michale Mayer Dir. Giles Croft Dir. James Palmer	Barbican Theatre, West End Networks Presentation Broadway & Beyond Theatricals Long Wharf Theatre
2023	Pictures From Home The Importance of Being Earnest Into The Woods	Des. Michael Yeargan Des. Mikiko Suzuki MacAdams Des. Mikiko Suzuki MacAdams	Dir. Bartlett Sher Dir. David Ivers Dir. Sarna Lapine	Broadway, Studio 54 Guthrie Theatre Guthrie Theatre
2022	Fiddler on the Roof in concert House of Joy	Des. Mikiko Suzuki MacAdam Des. Joo Hyun Kim Des. Dahlia Al-Habieli	Dir. Sarna Lapine Dir. Lavina Jadhvani	University Musical Society Philadelphia Orchestra Association The Rep. Theatre of St. Louis
2021	What to Send Up When It Goes Down	Des. Yu-Hsuan Chen	Dir. Whitney White	Brooklyn Academy of Music Playrights Horizon

SELECTED EXPERIENCE AS ASSISTANT SET DESIGNER IN THEATRE

2024	McNeal	Des. Michael Yeargan	Dir. Bartlett Sher	Broadway, Lincoln Center Theatre
2023	Camelot	Des. Michael Yeargan	Dir. Bartlett Sher	Broadway, Lincoln Center Theatre
2022	Between Riverside and Crazy Sweat	Des. Walt Spangler Des. Mikiko Suzuki MacAdams	Dir. Austin Pendleton Dir. Tamilla Woodard	Broadway, Helen Hayes Theatre Guthrie Theatre
2021	A Merry Little Christmas Carol A Turtle on a Fence Post	Des. Dahlia Al-Habieli Des. Walt Spangler	Dir. Tom Quaintance Dir. Gabe Barre	Virginia Stage Company Visceral Entertainment
2020	Bernhard/Hamlet	Des. Mikiko Suzuki MacAdams	Dir. Sarna Lapine	Geffen Playhouse
2019	Dragon Sping Phoenix Rise Annie Get Your Gun	Des. Mikiko Suzuki MacAdams Des. Mikiko Suzuki MacAdams	Dir. Shi Zheng Chen Dir. Sarna Lapine	The Shed Bay Street Theatre
2018	Paradise Blue Downstairs	Des. Yu-Hsuan Chen Des. Narelle Sissons	Dir. Awoye Timpo Dir. Adrienne Campbell-Holt	Long Wharf Theatre Primary Stage

EDUCATION

M.F.A. Scenic Design, Carnegie Mellon University, 2018

B.A. Drama and Theatre, National Taiwan University, 2013