

# CHEN-WEI LIAO SCENIC DESIGN

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## SELECTED DESIGN FOR THEATER

|                                |                 |   |   |      |
|--------------------------------|-----------------|---|---|------|
| Ring of Fire                   | Scenic Designer | Cincinnati Playhouse  | Dir. Marcia Milgrom Dodge   | 2023 |
| Jersey Boys                    | Scenic Designer | Maltz Jupiter Theatre                                       | Dir. Marcia Milgrom Dodge   | 2022 |
| Murder on the Orient Express   | Scenic Designer | The Cape Playhouse  | Dir. Marcia Milgrom Dodge   | 2022 |
| The Importance of Being Ernest | Scenic Designer | Phoenix Theatre Ensemble                                    | Dir. Leo Lion   | 2022 |
| The Skin of Our Teeth          | Scenic Designer | Phoenix Theatre Ensemble                                    | Dir. Robert Hupp  | 2022 |
| Carmina Burnara                | Scenic Designer | Newport's Contemporary Ballet<br>Rhode Island Civic Chorale | Choreo. Miki Ohlsen, Danielle Genest<br>Music Dir. Joshua W Rohde | 2022 |
| Women in Theatre Festival      | Scenic Designer | Project Y Theatre   | Dir. Andrew Smith, Michole Biancosino                             | 2022 |
| A Girl Is A Half-formed Thing  | Scenic Designer | Irish Repertory Theatre                                     | Dir. Nicola Murphy  | 2021 |
| Everybody                      | Scenic Designer | Fordham Theare  | Dir. Terrence I. Mosley   | 2021 |
| Three Musketeers 1941          | Scenic Designer | Project Y Theatre   | Dir. Andrew Smith   | 2019 |
| The Drowsy Chaperone           | Scenic Designer | Carnegie Mellon University                                  | Dir. Marcia Milgrom Dodge   | 2018 |

## SELECTED WORKS IN FILM & TV

|                                  |                     |                      |                      |      |
|----------------------------------|---------------------|----------------------|----------------------|------|
| Closing Dynasty                  | Production Designer | Dir. Lloyd Lee Choi  | HSUBOX Production    | 2022 |
| UPS Unstoppable : Forged by Fire | Art Director        | Dir. Jian Luo        | UPS, SLMBR PRTY      | 2021 |
| UPS Unstoppable : Two Generation | Art Director        | Dir. Jian Luo        | UPS, SLMBR PRTY      | 2021 |
| User Zero                        | Production Designer | Dir. Ria Tobaccowala | Ria Tobaccowala Film | 2019 |
| Freedom Shadow                   | Production Designer | Dir. Ria Tobaccowala | Ria Tobaccowala Film | 2018 |

## SELECTED ASSOCIATING IN SCENIC DESIGN

|                                      |                        |   |                      |            |
|--------------------------------------|------------------------|---|----------------------|------------|
| Picture From Home                    | Des. Michael Yeargan   | Studio 54                                       | Dir. Bartlett Sher   | 2023       |
| House Of Joy                         | Des. Dahlia Al-Habieli | The Repertory Theatre of St. Louis              | Dir. Lavina Jadhvani | 2022       |
| What to Send Up<br>When It Goes Down | Des. Yu-Hsuan Chen     | Brooklyn Academy of Music<br>Playrights Horizon | Dir. Whitney White   | 2021       |
| 20X (Working Title)                  | Des. Jessie Flynn      | Emursive Production LLC                         |                      | Since 2021 |
| Events in The McKittrick Hotel       | Des. Jessie Flynn      | PUNCH DRUNK NYC                                 |                      | Since 2021 |

## SELECTED ASSISTING IN SCENIC DESIGN

|                                |                        |                        |                             |      |
|--------------------------------|------------------------|------------------------|-----------------------------|------|
| Camelot                        | Michael Yeargan        | Lincoln Center         | Dir. Bartlett Sher          | 2023 |
| Between Riverside and Crazy    | Walt Spangler          | Second Stage           | Dir. Austin Pendleton       | 2022 |
| Sweat                          | Mikiko Suzuki MacAdams | Guthrie Theatre        | Dir. Tamilla Woodard        | 2022 |
| A Merry Little Christmas Carol | Dahlia Al-Habieli      | Virginia Stage Company | Dir. Tom Quaintance         | 2021 |
| A Turtle on a Fence Post       | Walt Spangler          | Visceral Entertainment | Dir. Gabe Barre             | 2021 |
| Bernhard/Hamlet                | Mikiko Suzuki MacAdams | Geffen Playhouse       | Dir. Sarna Lapine           | 2020 |
| My Fair Lady US Tour           | Michael Yeargan        | Troika Entertainment   | Dir. Bartlett Sher          | 2019 |
| Dragon Sping Phoenix Rise      | Mikiko Suzuki MacAdams | The Shed               | Dir. Shi Zheng Chen         | 2019 |
| Annie Get Your Gun             | Mikiko Suzuki MacAdams | Bay Street Theatre     | Dir. Sarna Lapine           | 2019 |
| Downstairs                     | Narelle Sissons        | Primary Stage          | Dir. Adrienne Campbell-Holt | 2018 |
| Steel Magnolias                | Dahlia Al-Habieli      | Dallas Theater Center  | Dir. Joel Ferrell           | 2018 |

## SKILLS

AutoCAD, Sketch UP, Adobe Illustrator, Photoshop, Premiere, After Effect, Mac OS, Windows OS, Google Suite, Microsoft Office, Imperial Standard, Metric Standard, Mandarin Chinese

## EDUCATION

M.F.A. Scenic Design, Carnegie Mellon University, 2018      B.A. Drama and Theatre, National Taiwan University, 2013

## REFERENCES

Marcia Milgrom Dodge  
Director

Michael Yeargan  
Set Designer

Mikiko Suzuki MacAdams  
Set Designer

Yu-Hsuan Chen  
Production and Set Designer